

MINUTES OF THE MEETING OF NATIONAL APPRAISAL COMMITTEE (NAC) ON TAGORE CULTURAL COMPLEXES SCHEME HELD UNDER THE CHAIRMANSHIP OF SECRETARY (CULTURE) ON 12TH MARCH, 2015 AT 2.30 P.M. AT CONFERENCE ROOM, CENTRAL SECRETARIAT LIBRARY, G -WING, SHASTRI BHAWAN, NEW DELHI.

The meeting of the National Appraisal Committee was held under the Chairmanship of Shri Ravindra Singh, Secretary (Culture) on 12th March, 2015 at New Delhi. A list of participants is annexed.

The Chairman welcomed the participants to the meeting and as desired by the Chairman, Prof. Tripurari Sharma, NSD briefly highlighted the salient features of the Tagore Cultural Complexes Scheme to all the participants.

The Committee thereafter considered the Agenda Items and took the following decisions:-

Item No.1: Minutes of the meeting of NAC held on 09.10.2014

The Minutes of the earlier meeting of NAC held on 9th October, 2014 were confirmed.

Item No. 2: Action Taken Report on the minutes of the meeting of NAC held on 09.10.2014.

The Action Taken Report (ATR) on the Minutes of NAC meeting held on 09.10.2014 was noted and found satisfactory.

Item No.3 : Regarding the project of Tagore Theatre, Thiruvananthapuram NAC made the following recommendation:-

Project Title & Project Authority	Total Project cost (Rs. in crore)	Assistance sought (Rs.in crore)	View of the Sub-Committee	Recommendation of NAC
Renovation of Tagore Theatre, Thiruvananthapuram, Kerala Project Authority : Government of Kerala	41.05	24.60	Project Authority along with the Project Architect presented the project details before the Sub-Committee. Sub-committee has observed that the technical short comings pointed out by the earlier Sub-committee, after their visit, have been fulfilled. The present Sub-committee recommends for the release of the part payment of the central share. Sub-committee has also suggested to have a site visit prior to the final disbursement of central share.	It was noted that the project proposal had been earlier taken up in the NAC meeting held on 28.02.2012 wherein the Committee had recommended a grant of Rs. 24.60 crore to this Project. However, taking into account the financial constraints, the NAC recommended that to start with 50% of the 1 st installment of the recommended amount i.e. Rs. 6.15 crore may be released as part payment. NAC has also recommended for a site visit prior to the disbursement of the final installment.

Item No.4 : While reviewing the status of the new DPRs / drawings received, NAC made the following recommendations:-

Sl. No.	Project Title & Project Authority	Total Project cost (Rs. in crore)	Assistance sought (Rs. in crore)	View of the Sub-Committee	Recommendation of NAC
1.	Mahatma Gandhi Antarashtriya Hindi Vishwavidyalaya, Wardha Project Authority, Central Govt.	14.95	8.97	The Sub-Committee has found the DPR satisfactory. Sub-Committee recommends release of the first installment. Sub-Committee feels appropriate to visit the site before work commences again.	NAC approved the proposal. NAC has recommended to release Rs.2.00 crore as part payment of the first installment.
2.	Construction of Ravindra Nath Tagore Cultural Complex, Vidisha, Madhya Pradesh Project Authority : State Govt. of Madhya Pradesh.	15.00	9.00	The Sub-Committee has found the DPR satisfactory. Sub-Committee recommends release of the first installment. Sub-Committee also recommends to have a visit before the actual work starts to fine tune the entry – exit point and safety issues in proposed auditoriums.	NAC approved the proposal. However, taking into account the financial constraints, NAC has recommended releasing Rs.2.00 crore as part payment of the first installment.
3.	Tagore Cultural Complex , Bikaner, Rajasthan Project Authority : Urban Improvement Trust, Bikaner	9.50	5.70	The Sub-Committee perused the DPR and on detailed scrutiny has noticed certain inconsistencies mentioned as under:- (a) Proforma of the project proposal is incomplete / not properly filled. It also does not have required signature of the competent authority wherever it is required. (b) It is not clear whether it is a new construction or a renovation of an existing structure. (c) It is not clear that whether KLM Designs (India) is a recognized architectural consultancy firm having architects and structural engineers. It seems that they are	Taking into account the observations made by the Sub-Committee, NAC decided to defer the proposal.

				Acoustic and Audio-Video Consultant/Vendor. (d) Proper technical drawings signed by an architect and government engineers have not been certified and submitted.	
4.	Tagore Cultural Complex, Mon District, Nagaland Project Authority : Art & Culture Deptt., Government of Nagaland	14.76	13.28	The Sub-Committee has gone through the DPR and has observed that there are conceptual inconsistencies in the DPR. It is suggested that the Project Authority alongwith the Architect may be invited to attend the workshop on "Theatre Architecture" proposed to be organized in July, 2015.	NAC agreed with the observations of the Sub Committee.
5.	Tagore Cultural Complex, Phek District, Nagaland Project Authority : Art & Culture Deptt., Government of Nagaland	14.50	13.05	The Sub-Committee has gone through the DPR and has observed that there are conceptual inconsistencies in the DPR. It is suggested that the Project Authority alongwith the Architect may be invited to attend the workshop on "Theatre Architecture" proposed to be organized in July, 2015.	NAC agreed with the observations of the Sub Committee.

6.	<p>Construction of new auditorium at Mathura, Uttar Pradesh</p> <p>Project Authority : Govt. of U.P.</p>	23.14	13.88	<p>The Sub-Committee has gone through the preliminary proposal and has observed certain serious deficiencies in the drawings and plan mentioned as under:-</p> <ul style="list-style-type: none"> • The exact location of the project is not reflected clearly in the Plan/drawings submitted by the Project authority. • The parking area is required to be demarcated in the Plan in accordance with the local bylaws. • Provision of lift/ramps at entrance and toilet for access by handicapped is required to be included in the Plan proposal. Side stage area needs to be increased. • AHU room is required to have adequate ventilation. • Detail of provision of toilets for Green Rooms need to be included in the Plan. • Provision for loading door / bay with ramp connected to the back stage area need to be included. • Provision of ticketing counter need to be included in the Plan. • Provision for light, sound and Control Room and air-conditioning in the Balcony should be marked clearly in the drawings. • Location of AC Plant room and generator Room to be indicated clearly in the Plan. • Provision of landscape and GRIHA is required to be indicated 	<p>NAC has recommended release Rs. 2.50 lakhs for preparation of DPR.</p> <p>NAC has suggested that since the location of the project is in Mathura which is one of the heritage cities identified under the Projects HRIDAY/PRASAD run by Ministry of Urban Development, it may be explored as to whether, the project in question can in future be partly financed by the said Plan Schemes of MoUD.</p>
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				<p>clearly in the Plan. Where will be the location for generator room?</p> <ul style="list-style-type: none"> • Consultant for acoustic, lighting and audio system must be specified in the Plan. <p>The Sub Committee suggests that the concerned Architect alongwith the concerned Project Authority should have a meeting with the Sub Committee to sort out the said deficiencies within a fortnight where after the Project Authority maybe asked to submit the DPR.</p> <p>Furthermore Mr. A.S. Bhati, Project Manager along with Mr. Rajan Shukla, Consultant Architect of the Project met above Sub-Committee members gave the clarification of the issues raised by the Sub-Committee in its earlier meeting dated 3rd March 2015.</p> <p>After the clarification, Sub-Committee felt that the proposal can be taken forward and for that Rs. 2.50 lakh may be sanctioned for the preparation of DPR.</p>	
7.	<p>Construction of new Tagore Cultural Complex, Idukki Distt., Kerala</p> <p>Project Authority: DC Kizhakkemuri Foundation</p>	20.73	11.00	<p>The Sub-committee has gone through the revised drawings sent by the Project Authority. It was found that technical issues have been improved in the revised drawings.</p> <p>To check the feasibility of all the performance spaces, shown in the revised drawings, Sub-committee wants to have a site visit.</p>	NAC agreed with the observations of the Sub Committee.
8.	<p>Construction of new Tagore Cultural Complex, Bangalore Rural District Karnataka</p>	8.49	5.09	<p>The Sub-committee has gone through the revised drawings sent by the Project</p>	NAC directed the Sub-Committee to undertake a site visit as soon as possible and have the

	Project Authority : Divyajyothi Vidya Kendra Forwarded by Govt. of Karnataka			Authority but site plan was still missing, which was asked by the Sub-committee in its earlier meeting. Therefore, Sub- committee couldn't evaluate the project.	paperwork completed.
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Item No.5 : While reviewing the status of the new proposals, NAC made the following recommendations:-

Sl.No.	Project Title & Project Authority	Total Project Cost (Rs. in crore)	Assistance sought from the Ministry of Culture. (Rs. in crore)	View of the Sub- Committee	Recommendation of NAC
1.	Tagore Cultural Complex Scheme, Niuland, Nagaland Project Authority: Art & Culture Deptt., Government of Nagaland	19.90	-	The Sub-Committee after going through the preliminary proposal has observed that though there were some areas like site line, wings space, location of green rooms, which need to be re-examined and worked out. However, there is clarity of concept in the proposal submitted by the Project Authority. Accordingly the Sub- Committee recommends to release of Rs.5.00 lakh for the preparation of DPR.	NAC recommended release of Rs. 5 lakhs for preparation of DPR.
2.	Karnataka Kalagram, Bangalore, Karnataka, Project Authority : Govt. of Karnataka	20.00	5.00	The Sub-committee has gone through the Project proposal. Only site plan was available in the proposal but no such drawings were there to establish the feasibility of the complex. Therefore, Sub-committee couldn't evaluate the project.	NAC directed the Sub- Committee to undertake a site visit as soon as possible and have the paperwork completed.

Item No.6: While reviewing the status of Deferred projects, NAC made the following recommendations:-

Sl. No.	Project Title & project authority	Total Project Cost (Rs. in crore)	Assistance sought from the MoC (Rs. in crore)	Present Status	Recommendation of NAC
1.	Ravindranath Tagore Modern Art Museum, Indore, Madhya Pradesh.	12.10	12.10	The concerned Sub Committee had earlier approved the project proposal in principle	Taking into account the fact that the TCC Projects at Bhopal, Khandwa and Vidisha have been

	Project authority: State Govt. of Madhya Pradesh			with a recommendation for release of Rs. 2.50 lakh for preparation of DPR. However, NAC in its meeting held on 24.03.2014 deferred this proposal on the ground that two other TCC projects at Khandwa and Bhopal were being taken up. NAC may take a decision in the matter.	recently approved by the NAC, it was decided to defer the proposal.
2.	Multipurpose Cultural Complex, Dirang, Arunachal Pradesh Project Authority: State Government of Arunachal Pradesh	5.00	--	The concerned Sub Committee had earlier approved the project proposal with a recommendation for release of Rs. 2.50 lakh for preparation of DPR. However, NAC in its meeting held on 24.03.2014 deferred this proposal. NAC may take a decision in the matter.	NAC noted that an inspection may be carried out subject to the relevant land availability records being made available by the Project Authority. However, the relevant land records are not duly provided by the Project Authority the project proposal may be dropped.
3.	New Tagore Cultural Complex, Dimapur, Nagaland Project Authority: The Global Open University, State University	15.00	9.00	The concerned Sub Committee had earlier approved the project proposal with a recommendation for release of Rs. 2.50 lakh for preparation of DPR. However, NAC in its meeting held on 24.03.2014 deferred this proposal. NAC may take a decision in the matter.	Taking into account the fact that the TCC Project at Chedema, Nagaland has been recently approved by the NAC, as also the fact that the concerned Zonal Cultural Centre at Dimapur was already funding the construction of an Auditorium in Dimapur the instant proposal may be deferred.
4.	Construction of new Tagore Cultural Complex and upgradation of existing complex Project Authority: Rabindra Bharati University, Kolkata, West Bengal	26.20	15.72	The concerned Sub Committee had earlier approved the project proposal with a recommendation for release of Rs. 7.50 lakh for preparation of DPR. However, NAC in its meeting held on 24.03.2014 deferred this proposal on the ground that the project proposal of Jadhavpur University was already being taken up. NAC may take a decision in the matter.	Taking into account the fact that the TCC Project at Jadhavpur University, Kolkata has been recently approved by the NAC, it was decided defer the proposal.

Item No.7 : Workshop on Theatre Architecture.

NAC recommended that a Workshop on Theatre Architecture be organized during the month of July 2015 as proposed by NSD. NAC also directed that the Directors of all Zonal Cultural Centres as also the representatives from the State Governments of all North Eastern States and representatives of all other such cultural organizations may be invited to attend the proposed workshop.

Item No.8 : Letters from Project Authorities.

While reviewing letters in the Ministry from Project Authorities, NAC directed that the concerned Project Authorities may be duly informed by NSD to apply in the prescribed format.

Item No.9 : Status of projects where funds have been released by the Ministry of Culture.

NAC found the Status satisfactory.

The meeting ended with Vote of thanks to the Chair.

**Sd/-
(Waman Kendre)
Member-Secretary
NAC of TCC**

List of Participants:

1. Shri Ravindra Singh, Secretary (Culture) - Chairman, NAC
2. Ms. Sreya Guha - Joint Secretary (Culture), Member
3. Prof. Mohan Maharishi - Member
4. Sh. R.A. Singh - Member
5. Shri Kamal Bhasin - Member
6. Shri Puspjeet Kumar - Member
7. Sh. Abdul Latif Khatana - Member
8. Shri I.N. Basu - Member
9. Prof. Waman Kendre - Director, NSD & Member Secretary, NAC

Presence:

1. Ms. Bandana Sharma, Director, MoC
2. Prof. Tirpurari Sharma, NSD
3. Shri Souti Chakraborty, NSD
4. Shri Geevarghese K.T., NSD
5. Shri Maneesh Rajan, US, MoC
6. Shri Tara Chandar, SO, MoC

Leave of absence was granted to:

1. Shri Durga Shankar Mishra - Addl. Secretary, MoUD, Member
2. Shri V.K. Gupta - Member
3. Prof. Cheten Vaidya - Member
4. Ms. C.P. Sujaya - Member
5. Ms. Manju Safaya - Member
6. Ns. Annu Garg - Member
7. Ms. Riya Diwakar Gandhi - Member
8. Ms. Maya Krishna Rao - Member
9. Ms. Sukanya Bharatram - Member
10. Shri Sanjeev Surolia - Member